



Digital Illustration Class

EQUIPMENT CONFIGURATION OPTIONS

Here are a few examples of the equipment mixes that work well. The goal is to ensure that your student has a large enough screen on which to view the instructor's demonstration while also having adequate screen space to create their artwork. A separate tablet with full-color screen is ideal and in most cases two devices are preferred but, if you have a large enough monitor, you can have separate windows side-by-side and see details in both clearly.

For you to see/hear the instructor and the lesson – and for the instructor to see/hear you and your work.

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For you to work on. This is separate from the device used to see/hear the instructor.

Internet connected computer (min 12" screen) with mic, speaker and webcam

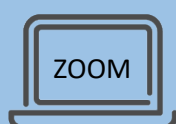


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iPad or Android tablet with stylus (FREE Autodesk [Sketchbook](#) loaded)



Internet connected computer (min 12" screen) with mic, speaker and webcam



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Additional touch screen computer with stylus (FREE Autodesk [Sketchbook](#) loaded) ([example](#))

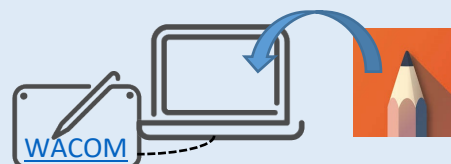


Internet connected computer (min 12" screen) with mic, speaker and webcam

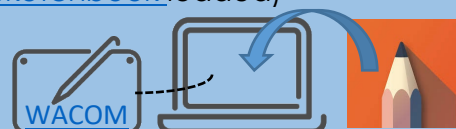


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Additional computer and input tablet with stylus (FREE Autodesk [Sketchbook](#) loaded)



Internet connected computer (min 12" screen) with mic, speaker and webcam. Input tablet with Stylus (FREE Autodesk [Sketchbook](#) loaded)



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Additional monitor to display a second window (either instructor/lesson or artwork in progress) in full size



Internet connected computer (min 23" screen) with mic, speaker and webcam. Input tablet with stylus (FREE Autodesk [Sketchbook](#) loaded)

